

Course Content Form

PIMA COMMUNITY COLLEGE

Effective Term: Academic Year 2018/19

LIT 289 Literature and Film

Credit Hours: 3.00

Lecture Periods: 3.00

Lab Periods: 0.00

Description:

Criticism of film's dramatic forms, elements and genres. Includes development of film as an art form, comparative approaches to literature and film, performed drama, critical analysis and film production personnel.

Prerequisite(s): WRT 101.

Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Discuss the brief history and impact of film as art.
2. Describe the generic differences and similarities among films as an expression of art and the literary adaptation.
3. Compare and contrast performed drama with literature.
4. Write a critical analysis describing film and literary forms, elements, and genres.
5. Describe the personnel involved in a film production.

Outline:

- I. Intensive Writing and Critical Inquiry
 - A. Producing written discourse in more than one assignment through papers, reports, quizzes, tests, etc., which includes a minimum word standard of 3000 words.
 - B. Written assignments emphasize critical inquiry which includes the gathering, interpreting, and evaluating of evidence.
 - C. Includes a formal out of class paper of at least 1,500 words which requires critical inquiry and where the writer develops and supports a main idea.
 - D. Explicit writing instruction with timely feedback to help students improve their writing and critical inquiry skills is part of the course's content.
 - E. The evaluation of written assignments must include the overall quality of written work and critical inquiry, as measured by a rubric.
 - F. At least 50% of the student's grade must be based on the written work and critical inquiry assignments.
- II. Development of Film as an Art Form
 - A. Brief history behind the development of film as a separate art form
 - B. Trace the historical roots of film in America
 - C. Terminology used in techniques of film making
- III. Comparative Approaches to Literature and Film
 - A. Vocabularies of literature and film
 - B. Films adapted from literature
 1. Short stories
 2. Novels
 3. Plays
- IV. Performed Drama
 - A. Two sides of criticism - auteur, mise-en-scene
 - B. Compare/contrast - literature and the movie adaptation
 - C. Editing to screening
 - D. Film Project
- V. Critical Analysis
 - A. Critical reading, writing, and viewing

- B. Film elements
 - 1. Theme
 - 2. Form
 - 3. Style
 - 4. Plot.
- C. Literature and film appreciation
- D. Film reviews
 - 1. View and evaluate
 - 2. 2,500 words total semester output
- VI. Film Production Personnel
 - A. Producers
 - B. Directors
 - C. Screenwriters
 - D. Actors