TUSD

## Tucson Unified School District COURSE PROPOSAL FORM

Course Title: Digital Photography 3,4					DA	R 12	28 Digital Photography I								
Initiator: Chuck McCollum				Sc	hool/Department: Career & Technical Education										
NATURE OF REQUEST															
New Course Type - X Select one:				standard credit				ELD		ptional Ed		2 2 2 2 2	Honors Intervention		
			CTE					GATE Magnet							
Change in Course -			Change in course description			ion	$\perp \square$		hange in title (will require a new code)						
select one:			Change in prerequisites				10			e in credit distribution (will require a new code)				ode)	
무			Change in course length  Replacing prior course(s)					Char	nange in grade level						
			Порт	ionig prior o			_								
COURSE DESCRIPTION  Distribution Category - select one:															
	_ 1 _			Math (Alge	ebra II)					Social Studies (American Government)				nt)	
$\boxtimes$	☐ Career and Technical Education			Math (Geo	metry)					Social Studies (Economics)					
	] English/Language Arts			Math (4 <sup>th</sup> Credit or higher)					Social Studies (World History/Geography)						
	Electives			Physical Education					World Languages						
	] Health			Science											
	Language Arts - middle school			Science (Lab Science)					Other – Ple	ease ex	plain:				
	Math – middle school			Social Studies – middle school											
Math (Algebra I)				Social Studies (American & AZ History/Constitution)											
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			lenat		Sem					X Year					
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REQUIRED DOCUMENTS  1. COURSE DESCRIPTION New/updated course description to be included in the school catalog and/or handbook.															
Introduction to digital photography emphasizing the technical and aesthetic issues and how these qualities form image cont															
Adobe Photoshop basics, history of still photography, applications of digital cameras, aspects of the digital medium, camera equipment requirements, digital still camera, memory and file formats, digital still camera lenses, and proper exposure. Also															
light, color, and temperature; depth of field, shutter speed effects, proper use of digital photography, lighting for digital stills,															
composition, photographic rendering and reality, outputting and publishing, portfolio preparation, and career options in digit															
photography.															

- 2. COURSE SYLLABUS essential questions, objectives, desired outcomes, assessments, timeline time spent on each section. See Attached
- 3. JUSTISTIFICATION FOR NEW COURSE: provide standards alignment information. This course is intended to offer high school students Pima Communithy College credit with a qualified instructor while satisfying high school CTE elective credit.

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**4. DISTRICT ADOPTIONS** identify district approved textbooks, software adoptions.

## **SIGNATURES:**

Teacher:	/s/ Alejandro Gonzalez – Tucson High /s/ Emma Tarazon - Pueblo	Date:	June 1, 2018
Principal:	/s/ Shawna Rodriguez – Tucson High /s/ Augie Romero – Pueblo	Date:	June 1, 2018
Sr. Director Curriculum Dev:	/s/ Dr. Giovanna Grijalva	Date:	June 1, 2018
Asst. Superintendent Curriculum & Instruction:	/s/ Dr. Gabriel Trujillo	Date:	June 1, 2018
Governing Board Approved	YES / NO (Circle one)	Date of GBA approval:	

\*\*\*\* Office Use Only \*\*\*\*

Old Course #(s) if applicable	New Course #(s)	Course Title:	STATE Course Subject Area
			AZ

	Initial	Date
Course information		
Course Catalog Manager (1, 2)		